



HIGH ENERGY FUNK & DANCE MUSIC FROM KANSAS CITY

## **2012 Technical Rider**

[www.abandcalledmouth.com](http://www.abandcalledmouth.com)

This technical rider contains the technical specifications for Mouth, and it is an integral part of the agreements and/or contracts between the Artists and local promoters. The reading, understanding, and compliance of this rider are imperative for a successful show. If there are any questions please contact Dan Gable.

### **Manager/Engineer**

Dan Gable

913-205-7582 or 913-439-9099

SmokingElephant@gmail.com

### **Booking**

Mark Grundhoefer

651-699-5068

Mark@mjgpro.com

## AUDIO EQUIPMENT & SOUND REINFORCMENT

A high quality PA system with 3 or 4-way electronic crossover, capable of sustaining a clear and undistorted 105dB at FOH position. We must be provided a competent, sober house technician.

### FOH RQUIREMENTS

- 16 channel (minimum)
- 4 band parametric equalizer on inputs
- 16 pre eq/pre fade outputs (minimum)
- Switchable 48v phantom power on each input
- 31 band graphic equalizer on stereo left & right
- Subs on aux preferred

### MONITOR REQUIREMENTS

- 2 bi-amped wedge mixes (minimum)
- 1/4" or XLR return line from monitor desk for drummers headphone mixer

The drummer mixes a click in with the monitor feed himself, so he must have a line coming from the monitor desk.

### EFFECTS AND PROCESSORS

- 2 comp/noise gate
- 1 mono reverb
- 1 mono delay w/ tap

**We multi-track record all performances so any analog or digital desk with a minimum of 16 available pre eq/pre fade outputs will work.**

We are very reasonable. If there is an issue with anything in this rider, just let us know. We can work around just about anything.



# INPUT LIST

**Guitar: Matt**

**Mix 1 (wedges)**

**Bass: Zach**

**Mix 2 (wedges)**

**Drums: Gunar**

**Mix 3 (headphones)**

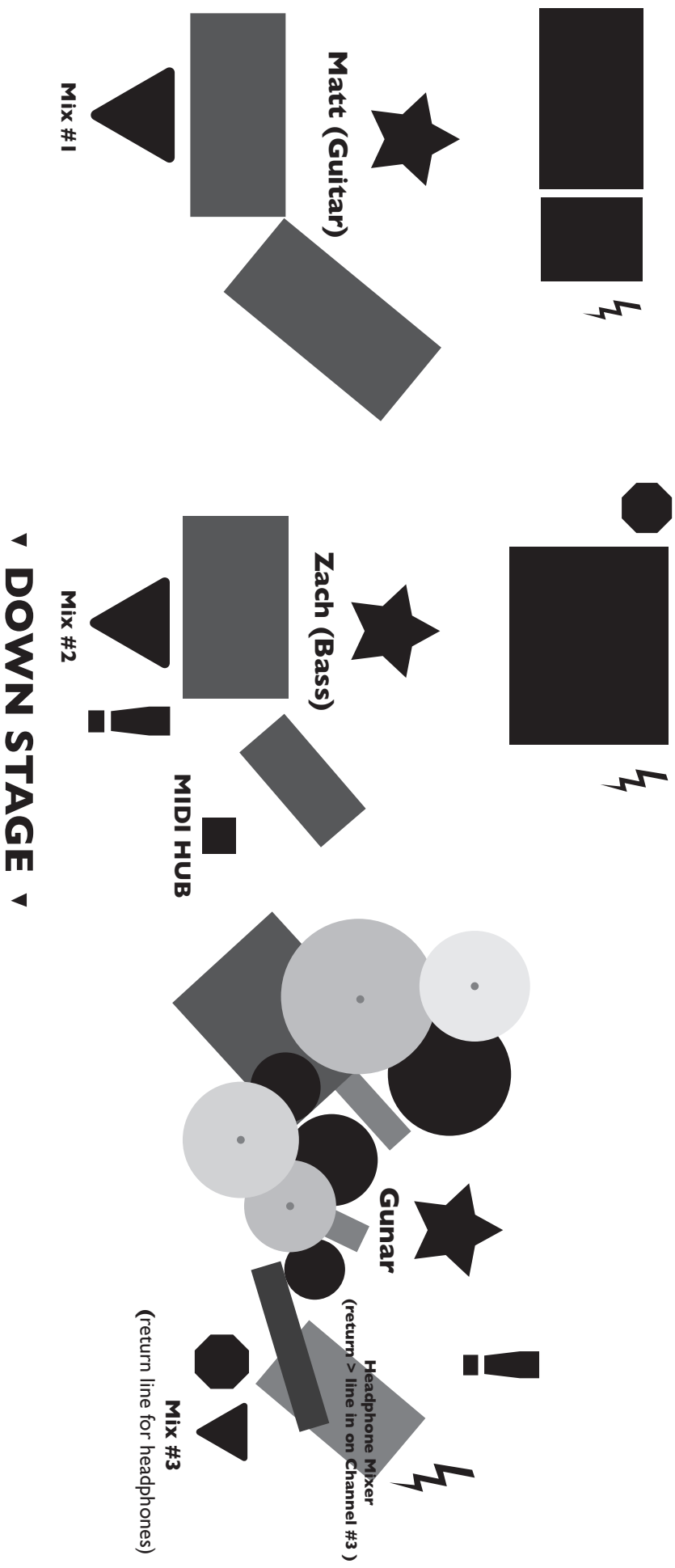
▼ DOWN STAGE ▼

CH	INST	MIC	STAND	MON
1	Sub Kick	NS10	Short Boom	
2	Kick	Beta52	Short Boom	#3
3	Snare	SM57	LP Claw	#3
4	Piccalo Snare	Beta57	LP Claw	#3
5	Rack	**e604	Clip	
6	Floor	**e604	Clip	
7	OH Ride	SM81	Tall Boom	#3
8	OH Hat	SM81	Tall Boom	#3
9	SPD-30	DI	n/a	#1,2
10	Bass DI	DI	n/a	#1,2,3
11	Guitar	SM57	Short Boom	#1,2,3
12	DS Vox	**SM58	Tall Boom	#1,2,3
13	Drum Vox	SM58	Tall Boom	#1,2,3
14	Crowd L	609	Short Boom	
15	Crowd R	609	Short Boom	

**What we need:** 1xSM58, 2xe604's or equivalent, 3 short stands and cables. All players need at least 2 outlets for amps, pedal boards and ect. **The drummer mixes his own headphones so he needs a line from the monitor desk!**

STAGE RIGHT

STAGE LEFT



Our stage setup is 3 accross the front. We use MIDI syncing technology and run our own cables between musicians. Gunar our drummer uses headphones and runs his own mixer. He will need his monitor mix on a return line.

We enforce a strict **No Random People On Stage Policy** and appreciate any help doing so.

## LEGEND

★ PERFORMER

! VOCAL MIC

⚡ AC DROP

▼ MONITOR MIX

◼ DI REQUIRED